Deluxe Club Mind Reading

by Robert A. Nelson

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NOT GENUINE WITHOUT THIS SEAL



MICKY HADES INTERNATIONAL Box 476, Calgary, Alberta, Canada This is a brilliantly conceived and executed Club, Stage or TV program, involving the various facets of Mentalism, as further investigation will disclose.

It embodies all the ingredients of acceptable mysticism, logically presented and proven, and utilizes various legitimate spectators as coparticipants.

The various effects are thoughtfully sequenced and billiantly blended into a masterful presentation, with a smashing climax. The running time is from 20 to 30 minutes, depending on the performer.

Actually, Nelson's Club Mental: m is a 'ombination of Super-Mentality and the Magic Square, wherein the mentalist reveals his SUPER mental qualities. Following, is a dramatic demonstration of the perceptive powers of mentalist, proving his ability as a predictionist and mindreader. The dual effect is accomplished with Tele-Thought.

Concluding the program, the mentalist presents a multiple effect in thought transference or mindreading, and prediction. This experiment involves five different members of the audience, a telephone test, a dictionary test and super-duper climax of dates (figures) and a mental calculation. Mental-Epic and Add-A-No are the props used. An alternate method is furnished for Add-A-No, which requires no apparatus.

PATTER PRESENTATION

"Ladies and Gentlemen - even in this age of enlightenment, there are some people who refuse to believe that the human mind possesses the ability of perception, and to receive thoughts from other minds. Scientific experiments have proven the existence of such phenomena and it is my sincere wish to convince each and every one of you this evening that SUCH THINGS DO EXIST. Several of you will be asked to participate in these interesting experiments."

"For my first experiment, I want to show you a few of the remarkable possibilities of the mind. Please witness this blackboard (or large card) and note that it is divided into 16 squares, each square with a small identifying number in the upper left hand corner."

"Will someone - any person - call a number between 30 and 100, preferably a high number. The number 78 - thank you, sir."

"What I propose is to MENTALLY DISSECT this given number into 16 squares and place these numbers into the squares as you indicate them and at the same time, memorizing 30 different words submitted by the audience."

"Please, sir, will you name any word in the English language - Dog, thank you, and in which square shall I write the word. #3, thank you. (Performer writes 'dog' in square designated as 4, also a larger number.) Another person calls aloud a word and square in which the word is written, together with a number. This is continued until 30 different words have been given by members of the audi nce, each placed in the designated square. Also an accompanying number.)

"With my back to the blackboard, I will first repeat the list from one to thirty, (do so). And, now, a bit more difficult, here is the list BACK-WARDS. (Do so). And to further convince you of the remarkable powers of the mind when properly trained - if some spectator will call out any square, I will give the word AND the number. (Do so). You, madame, please call any word on the blackboard and I will tell you in which square it is written, also the number. (Do several such tests).

"What I have just shown you demonstrates the vast power of the human mind. All of you possess the resources to duplicate this feat - with the proper training. These experiments are known as SUPER-MENTALATY, which is merely mentality developed beyond our average usage," (NOTE - The method employed in Super-Mentality is explained in detail in the separate book - Super-Mentality. Many, many variations can be given the presentation. It can be used alone, or in conjunction with the Magic Square, which is also separately explained. Only prop necessary is a large blackboard and chalk, or a large white cardboard may be employed, marking on it with a heavy black crayon. The board should be divided into the 16 squares, and squares numbered before the presentation, as a time-saver.)

Proceed with Tele-Thought, as explained in a separate cover, using the PATTER PRESENTATION given there.)

There we although the publisher. To Only there It. If you wish to the specimens of the open than the state of your "Linears never that great his children of these which is illustrated than a the specimens of th

"In my next experiment I want to prove how easily it is for the average person to send THOUGHT WAVES to another. Sir, here is a copy of your local teleph, ne directory. (Hand sanne to any spectator. If the directory is small in size, a large city directory such as New York, Chicago, etc., may be used to better advantage.) In that directory are possibly several thausand names and phone numbers. I want you to open the directory at random, or you may select ANY page you wish. At random, run your finger over the page and stop on any name or number. This must be your own free selection. If you do not wish to utilize the directory given you, and know the number of a friend in ANY distant city, you may use that number. I do ask that you NOT use your own number, as there is a remote possibility that I might know your phone number. You just now MENTALLIY selected a single phone number. Good - thank you. Now, just concentrate on that number as intently as possible. You may show it, if you wish to the spectators on either side of you."

"Flease note this small blackboard slate which is divided into six squares. Please stand and concentrate, and try to mentally broadcast your thoughts - the phone number to me, (Holding slate, pick up a RED piece of chalk). With this red chalk, I am going to write my impress ion of the phone number in the upper left corner. Ceoncentrate, PLEASE (Performer always turns slate away from audience view and with red chalk, writes a number in the upper left square. Still holding the back of the slate to the audience, he continues, "Thank you, sir, you may be seated, I did receive a very strong vibration from your mind, and I am sure I have written the correct number on the slate. However, for the moment, I am going to cover just that portion of the slate with this RED card. (Do so, and exhibit to audience.) Now, sir, will you please tell everyone aloud the phone number you selected and were thinking about, as I wish to write it in the square immediately below my prediction. AX 5-7345. Thank you. (Performer writes the number with the red chalk in the lower left square, replaces chalk in small box on table.)

"Here is a copy of the American Everyday Dictionary - which contains many, many thousands of different words. I would like to have one person volunteer to assist me - you need not leave your seat. ANY person of your choosing, as I want to assure you that I have no stooges or confederates among you. In fact, I offer a standing reward of \$10,000.00 to ANYONE who can prove that I use confederates!"

(The dictionary is passed to the volunteer spectator.) "Please open the book at random to ANY page. Your friends on either side of you may assist, if you wish. You may deliberately select ANY WORD, or just pick one at random, as you wish. Do you wish to change your selection? If so, it is quite alright. I believe you have now definitely decided upon ONE WORD. Correct? Thank you. Would you please oblige me by standing and concentrating on that SINGLE word. (Pick up slate and YELLOW CHALK.) As you concentrate on your selected word. I am going to try to READ YOUR MIND, and write that very word in the second panel on this slate, (Mentalist turns slate away from the audience, and with yellow chalk writes word in upper center panel.) May I congratulate YOU on your powers of concentration, as I am SURE I have received the correct impression. I am going to cover the word I have just written with this yellow card (do so), and now, FOR THE FIRST TIME please speak aloud, so all may know, the selected word. Yes, now, you see I have already committed myself. DRAY - that is the word you freely selected from the dictionary. Thank you. Please be seated." (Replace slate on chair, facing and in full view of the audience.

"For the next step of this interesting experiment, I shall require the cooperation of four different members of the audience. BUT FIRST, I am going to write a prediction in the last remaining upper square on the slate... something, I know you will all agree I couldn't possibly do - that is, UNLESS we are dealing with real MNDREADING."

"I want four different spectators - you, you and you. Is that agreeable with everyone? Thank you. You may remain seated. I want each of you to merely THINK of a date - some date of importance in the last three or four hundred years. You need not be concerned about the month or day of the month, just the year. The date must be of some importance to you, or the public at large. As an illustration the year you were born, the year you married, or year in which you became a parent. It could be a year in which a war occurred, a great catastrophy, when you took a memorable trip. The year in which you graduated, or year in which you received your first kiss from your sweetheart. Any date during the last three or four hundred years."

"Each of you - merely THINK OF ANY YEAR, during the past 400 years. Do not mention it aloud. (To the first volunteer) just concentrate on the year. Think harder.......yes, thank you. Now, the next party - you have a year fixed in your mind. Just concentrate on it repeating over and over in your mind the numbers. Thank you. (Continue with the next two volunteers in like manner, as the mentallist assumes a

pose of deep concentration.) Thank you, each and every one of you. At this point, I am sure everyone will agree that it would be impossible for me to know these dates, unless I read the mind of each participant."

"In the upper right square of the slate, I am going to make my final prediction with the GREEN chalk. (Do so and cover with green card, replace slate in view of the audience.) Ladies and Gentlemen, I have committed myself. If I succeed in this experiment, I know you will agree it is nothing short of a REAL MIRACIE."

"Ladies and Gentlemen - behold a miracle of the human mind. Our first spectator selected the phone number AX 5-7345. My impression of the selected number WAS *(Pause and remove the red card) AX 5-7345, And bear in mind that I wrote this number BEFORE it was disclosed to anyone,"

"Number two. The word selected from the dictionary by the lady was DRAY. My impression from her mind was (PAUSE).......DRAY removing the yellow card and revealing same. Number THREE - FOUR different people mentally selected different dates, known only to themselves, yet IF successful, you will observe the number I wrote on the slate is identical to the sum total of these four dates, and of course, placed there BEFORE any of the dates were revealed to ANYONE!" (Remove green card and fugures are identical.)

"Thank you, ladies and gentlemen - foryour fine cooperation, and I do hope I have convinced you of the true existence of MENTAL TELEPATHY and EXTRA SENSORY PERCEPTION."

MENTAL EPIC IN CONJUNCTION with ADD-A-No.

INSTRUCTIONS: Carefully inspect the slate. It is divided into six squares. The upper section of the slate contains a sliding two square panel (shaded area in illustration.) This panel will slide to the left and cover square \$1, exposing square \$3, as the slate faces the operator.



FIRST, the standard routine withall WHITE CHALK will be given, as it is more easily understood. Prepare the slate by coating the panels with white chalk. Cently rub with the side of a piece of white chalk over the panels, and with a very soft rag rub the slate clean, leaving a thin film of white chalk on the areas. ALWAYS USE A DRY soft rag to wipe the surfaces clean. Do not use water. A very damp rag may be used if necessary. When writing on slate, it is not necessary to use pressure - write lightly.

Advance preparations - ascertain the sum total number that will be used in Square \$3. This will be obtained from Add-A-No, or the aliternate method explained later. Slide the panel to the left, and in Square \$3 write the Total. Move panel to the right, covering the number. Slate is ready for presentation.

As you appear to get the first impression from spectator who has selected a phone number, hold face of slate towards self, and write your own/or any phone number in square #1. This square is then covered with the RED CARD. Turn slate towards audience, ask and get the phone number. which is written directly underneath (4) the red cardboard. SECOND step - spectator selects any word from the dictionary, and concentrates. Performer turns face of board towards self, and APPARENTLY write a WORD in square #2, but in REALITY, he writes in square #2, the PHONE NUMBER just given him. Square #2 is now covered with the YELLOW CARD, and slate turned to the audience as the performer inquires the word and writes this word in the space directly below the yellow card #5 which is now shown to the audience.

Third step - place slate on chair, facing audience. Performer has four different spectators think of a date, as explained in the patter presentation. As each in turn concentrate on their date (four digits) performer appears to receive the thought waves, picks up the slate and writes a number in space #3. He does not TELL the audience what 'he is doing at the time, but merely making a prediction. THEN, he covers space #3 (containing the number just written) with the GREEN card and replaces the slate on chair, facing audience.

He does NOT write a number in Square #3, but the word selected by the second spectator (which appears in square #5). He then tilts the slate to the left, sliding the panel all the way to the left, exposing his PREDETERMINED number. This is covered with the green card AFTER THE PANEL HAS BEEN MOVED.

All he needs now is to ascertain the total of the mentally thought of dates, from a fifth spectator who adds them. When the sum total is stated, in full view of the audience, it is written in square #6, directly under the green card.

The sliding panel now has placed the phone number, word and sum total in direct relationship with the date supplied by the audience - phone number, word and total. The performer dramatically removes the first card, Red, the phone numbers are duplicates. The same with the yellow and green cards, revealing the word and total.

This operation may seem quite complicated, but once understood is amazingly simple. Go thru it a couple of times, using the Mental Epic chalk and slate. Use only white chalk until you are thoroughly familiar with the routine, then proceed to work out the Nelson Improved PRESENTATION with COLOR CHALKS.

THE NELSON IMPROVED PRESENTATION.

First, coat the surface of the slate with a thin layer of white chalk, and rub into the slate. You w'll need one piece each of RED, YELLOW, and GREEN CHALK. ALSO, you will need one piece of YELLOW CHALK with a 1/4" RED tip, one piece of GREEN CHALK with a 1/4" YELLOW tip, These special chalks, can be prepared by GLUEING THE 1/4" RED on a piece of YELLOW chalk, and the 1/4" YELLOW tip on the GREEN chalk. Use a piece of sand paper to smooth the ends, and glue together. Smooth off the sides with the sandpaper.

The three regular chalks and the two gimic chalks should be placed in a shallow box on the table near your place of operations. After each use, they are replaced in the box.

To do the color routine, first place the PRE-DETERMINED number in Square #8 in Green, and cover with the sliding panel. You are ready to begin. With RED chalk, write your impression of the phone number in open square #1. Place red chalk on table (or in how) while handling slate and covering your impression with the RED cardboard. With red chalk, write Phone Number in Square #4, when given. On SECOND STEP, pick up YELLOW CHALK with RED TIP (to concealed between the fingers, but balance of yellow chalk showing. As you apparently write your impression of the WORD in Square #2 with the YELLOW chalk, you ACTUALIY turn the chalk and write with the RED TIP. This is shielded by the slate. Turn chalk so fingers conceal the red tip, and replace in chalk box. Cover this square with YELLOW CARD. When word is submitted, pick out regular YELLOW chalk, and myrite the word in square below #5, replace in box.

When ready to write your third impression in Square #3, pick up the gimic chalk, GREEN with YELLOW tip. Conceal the tip and apparently write your impression of the number with the GREEN chalk, but in reality, turn the chalk behind the slate, and write with the YELLOW tip. (Underneath this writing is the pre-determined number in GREEN.) Slide panel to the left, cover #3 square with green card. Replace chalk in box.

As the sum total of dates is revealed by spectator, pick up regular GREEN chalk, and write the number in square directly beneath the green card #6. Repla e chalk and conclude experiment.

Not only will your predictions match the selections, but the COLORS will match, greatly enhancing the effect. CAUTION - in handling the slate, fingers of one hand should press against sliding panel - so that it cannot inadvertently slide until you are ready.

ADD-a-NO in

Prepare Add-A-No according to the separate instructions.

Instead of asking the spectator to submit a FIGURE of three, four or five DIGITS, which is apt to foul up the trick, ask the selected spectators to THINK of any YEAR in which some important event occurred....such as the year in which they were born, graduated from school, married, divorced, experienced severe illness, took a memorable trip, etc..... of the year of any important event in sports, local or national history. Suggest any year during the last three or four hundred years.

This insures each spectator of selecting a four digit number (date) beginning with ONE. This precludes the possibility of someone offering a number beginning in NINE, as this number alone would be greater than your final total - which would spoil the effect.

Draw four lines on the top sheet of the PAD, and just above these lines, place whatever dates you wish to use. Under the last line, draw a second line for the total to be placed there. Mark four different dates (year only) one above each line. These should be written in different handwriting. Ascertain the total, but do not MARK on this sheet. That is the forced number to be placed in Square #3 on the slate, UNDER the panel.

Mark the four duplicate lines on the special insert on the top of AddA-No and insert on pad. Holding pad by one hand, approach the first
spectator and ask they write their date on the top line, second, third,
and four spectators allie. It does not matter that you see the dates,
as you have already placed your impression on the slate. Now, select
a fifth spectator to add the figures - someone removed by several seats
so there is no check back. The dates are switched as you move to the
party to do the ac 'tion. Spectator is told to mentally add the dates, and
place the sum total: the bottom. This done, he is asked to remember
them, as the performer returns to stage - with pad, and prepares to write
down the total as it is called out by the spectator.

The use of ADD-A-NO in conjunction with the mental Epic is exceptionally fine, and very logical. To those who do not possess Add-A-No, hereis an alternate method, which is very effective.

NELSON'S ALTERNATE METHOD OF NUMBER

Proceed as previously outlined, but instead of using the Add-A-No, use only a small open-faced tablet, or cardboard. Draw four lines on same, and as you approach the spectators to mark down the dates, exhibit same. To the first spects.or, lean over and in a low voice ask the number as you stand there with fencil poised. You hear the four digit date, quietly repeat it, and you apps:ently write on the tablet, but INSTEAD you actually write your own figures.

- Example -

let :	spectator	says	1914	BUT	you write	1913
2nd	"	11	1957	BUT	you write	1876
3rd	"	**	1921	BUT	you write	1900
4th	11	11	1941	BUT	you write	1903
					THE FORCED NUMBER	7592

As the dates are submitted, performer repeats them in a low voice, but actually writes his OWN date down. The tablet is handed to a fifth spectator, located at some distance from the four participants, and asked to add the figures.

Done in a bold, but casual manner, this is most effective, and involves no apparatus or switching whatsoever. Once the total is learned, proceed with the conclusion of Mental Epic.

MICKY HADES ENTERPRISES

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